

Cats

magazine



DECEMBER 1960 o 35c



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Cats magazine

With which is combined Alice Graydon Phillips'

OUR CATS

Publisher and Editor, Raymond D. Smith; Assistant Editor, Jean Laux; Contributing Editors, Ann Manley, Blanche Smith, E. A. Renaux, D.V.M.; Circulation Manager, Ross E. Smith; All-American Scorer, Molly Mitchell.

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Volume 16, No. 12, December 1960

COVER

The cat as the symbol of Christmas—brought to us by Mary Ann Lucas of Beaver Falls, Pa., who also designed our September cover.

WHY CATS AT CHRISTMAS

How easy it is for most of us most of the time to think that we humans are reasoning people. To add two and two to get four. To see a cause behind every effect, a reaction to every action.

How difficult then it is for eleven-plus months of the year for us cat lovers to try to justify to "non-F" friends the dollars, the hours, the worry, and the effort that our cats cost us.

But this is December, and for a week or two the real stuff of which all of us are made gets a chance to peek through.

And, lo, in every year as the days pass and the Christmas season draws nigh, there comes a time when to each adult the key to truth is given, the revelation of reality is made, and the door of power is opened.

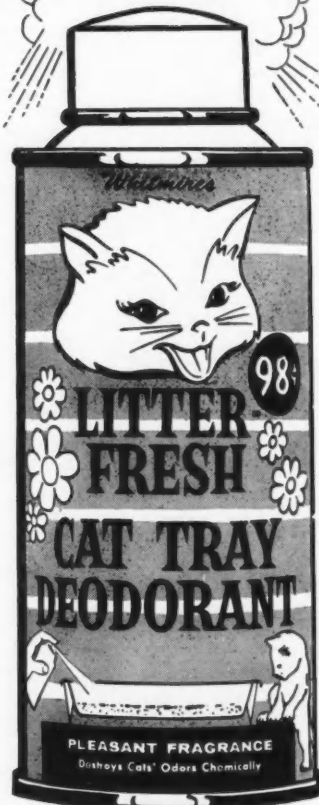
When men can see that the truth is not stone and flesh, but heart and soul and love; that reality is not the accomplished, but the dreamed and the hoped for; that power is not getting and keeping, but expending and giving.

Yes, that which we cat lovers, which truly perceptive parents, and which all who love life itself have known all year long becomes at Christmas the property of the whole human race.

So let us rejoice that in these next few weeks reason will withdraw a bit and all humans will find our secret. But let us examine ourselves to be sure that we fully appreciate the happinesses which have been granted to us as cat people, and let us continue to carry over into our human associations the lessons of love and service which we have learned in living with our cats.

May we hope for the spirit of Christmas love to endure all through the New Year.

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are gone!



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Cats Question Box

Conducted By E. A. Renaux, D.V.M.

It is possible to keep two whole males in a home and not have them fight? I have a pair of purebred toms . . . not related, and they are starting to fight and occasionally call. Should I have one of them altered, or would it be better to have them both neutered? I notice you have mentioned "stud tail" in your column and I would greatly appreciate knowing what it means.

—Mary Terrones

1109 Logan Ave., Waterloo, Iowa.

Males can get along, but usually there is going to be some trouble. Having one of them altered will take care of any aggressive qualities he might have but the other one may still want to fight. If you are thinking of having them castrated I would suggest having one operated and then seeing how they get along. The other one could be operated later if necessary. "Stud tail" is a condition in which the upper portion of the tail appears to be oily. It is usually to do with secretions that collect on the undersurface. The use of a very mild detergent solution will usually help in cleaning this off.

I have always fed my cat, now two years old, one brand of canned cat food consisting of fish and other products. He loved it very much. Recently, however, he passed blood in his urine and stopped urinating altogether. I rushed him to the vet and he recovered, but the doctor said the cat food did it and never to feed it again. Now seems healthy and normal again, but he never quits looking in his old cat food dish. You can just see the disappointment in his eyes. Is it true that a cat food can do this to the kidneys. If so, why are they on the market?

—Mrs. Louise McCandless

1013 South Boeke Road, Evansville, Ind.

I would be more inclined to say that any diet which is predominantly of one item—such as fish, liver, kidney—is not an adequate diet. However, the particular situation which you men-

tion could have happened regardless of what the cat had been fed. When I encounter this difficulty, I usually suggest that there be a change of diet—no matter what has been fed—because in some instances diet can be a contributing factor.

My veterinarian, after checking our four-year-old spayed female, said she was in perfect physical condition but said since she is strictly a house cat and getting older, I should take her off prepared commercial food and feed her only a prescription diet. His recommending a specific brand seemed so commercial. Do you feel such a recommendation is ethical or necessary?

—Mrs. Philip Worster

530 Delaware Ave., Burlington, N. C.

As more knowledge is gained concerning the requirements of cats and the changes in their metabolism as they get older, it is advisable at times to put them on a special diet. I can see no breach of ethics if the veterinarian has used this particular food in other instances and in his opinion thinks that it is beneficial. Whether or not it is necessary in this case I cannot say.

My three-year-old neuter Siamese has developed the chewing habit. Sheets, napkins, towels, blankets—anything handy! I get his teeth cleaned periodically and also on the advice of my local veterinarian apply lanolin to the boy's nose. This stops him temporarily, but after a few months he always starts in again.

—Helen M. Bygel

1255 North State Parkway
Chicago, Ill.

If this case is not a vice, it might indicate the need for some additional roughage in the cat's diet. You can supply this in the form of almost any dry cereal-type food added right with his food.

A disease is killing off our barn cats. As they near weaning age they begin to get a slight dirtiness around the nostrils. Next they sneeze, but they still seem healthy and have good appetite. After that they stop playing, get a heavier discharge from the nostrils and have less of an appetite. After about three weeks

(Continued on page 25)

not just cat food but

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The Readers Always Write

PERMISSION GRANTED

Dear Editors:

I certainly do want to renew my subscription to CATS and I would have responded to your first notice except that it came early in December. Let's face it . . . December is no month to ask me to renew anything!! I've come up with an idea and I'm hoping that perhaps you'll agree to it.

I'd like to renew my subscription for two years — plus. The plus being however long you'll be willing to stretch an extra dollar. Just arrange it so my expiration date will be a couple of months past Christmas. This way, when you send out your first expiry-notice, I'll be able to attend to it at once, saving you time and postage.

In short, I'm enclosing my check for \$8.00. Two years and one extra dollar that will move my expiration date past January, thank heavens. I hope you'll agree to this somewhat odd suggestion for it is made in good faith.

My very best wishes for continued success with your magazine.

Miss E. L. Cushing

820 Buchanan Street
Montreal 9, Canada



THE MAINE WISH . . .

Dear Editors:

Here is a real Yankee (Maine Coon Kitten) celebrating her first Christmas south of the Mason-Dixon line. A Virginia Christmas-Belle.

Evelyn T. McCauley

1801 N. Stafford St.
Arlington 7, Va.



HOLLY IS JOLLY

Dear Editors:

Christmas-time is Angela-time at our house. Here she sits and seem to be saying, "it's beginning to look a lot like Christmas everywhere I look."

R. M. Sluyter

2112 Burwell
Louisville, Ky.



A SURPRISE PRESENT

Dear Editors:

Perhaps you could help make someone's Christmas a little happier.

We found this lovely Blue Persian last winter living in a culvert beside our apartment. From his general condition and a few minor injuries he suffered, we guessed he may have jumped from a moving car sometime in October of 1959.

He is between three and six years old. Has a quarter-sized patch of cream near the base of his tail.

He is a wonderful pet and at some time someone must have taken loving care of him. They would want to know he is well and happy.

Marilyn Chester

233 W. Vanderbilt Ave.
Oak Ridge, Tenn.



TINY TIM

Dear Editors:

Renewal check enclosed. Thanks for reminding me. Do wish I could spare the seven dollars but our surplus funds at this time go into repairs at the animal shelter.

The picture is one of the most appealing I have ever seen. Timmy could well be asking whatever benign powers cats know to put in a good word for the human race. And who can deny that we need it? Timmy is the adored pet of Maybelle O. Young.

Incidentally the 1960 National Cat Week seals are wonderful.

Carmen Flinn

135 N. Cole St.
Lima, Ohio

NO GEISHAS????

Dear Editors:

With the oriental trend being so fashionable, you may be interested in hearing about a wonderful Chinese family we had for neighbors in New York.

Mrs. Dong's cats (she had three) were trained to use a little outdoor house for shelter. The cats were held in great respect and the children of the family all referred to the cats as "Uncles".

This wonderful lady felt so sorry for our cat because she didn't have a house of her own that she built her one. Smudge (our cat) didn't appreciate it, but we have kept it for it is such a pretty little one. Tea-house for cats? Catnip is served, we imagine.

Mrs. R. I. MacLellan

450 West 24th St.
New York 11, N. Y.



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WHY ARTISTS PAINT CATS

by Jane Mills

Artists paint cats: 1) because they are a part of literature and poetry; 2) they have style and femininity; 3) they are a domestic pet; 4) they are graceful, gentle, and beautiful; 5) they are a symbol of mystery; and 6) historically they were considered a sacred animal. Egyptian art for two thousand years featured cats sculptured in stone. Siamese cats were considered guards of the temple, and are represented in Far Eastern art of the past.

These are the views of Alfred Dupont, Laguna Beach artist who has won international recognition in exhibition painting, architectural endeavors, murals and illustrations. Mr. Dupont is currently recognized as one of America's leading marine artists, but he revealed that he has painted all subjects from Arabs to . . . yes . . . even cats!

Because it is a community of ideas as well as of art, The Laguna Beach colony in California is probably the best place in the world to try to learn about artists and cats.

Ruth Osgood, Balboa Island artist, is best known for her paintings of animals. She frequently paints cats, using as models her own three Siamese—Mr. Pepys, Gabby and Shelley. One might turn to the *American Artist Magazine*, June 1960, to read a complete article about the accomplishments of Miss Osgood in the field of art. Through the courtesy of Miss Osgood, photographs of her paintings appear in this magazine, but one needs to see them in actual color to fully appreciate the striking stylistic effect of beige and brown tones, with bright blue accents in the slanted eyes of the Siamese figures. Her paintings sell in the Cowie Galleries (Los Angeles) and the Laguna Studio Gallery from \$150 to \$350 and up. When asked why she likes to paint cats, Miss Osgood states, "Because I have always liked and admired them—as individual and very independent creatures, for their remarkable design qualities (of which they seem fully aware), and as delightful pets. I have always particularly liked shorthaired cats of Eastern origin, and find them an unending source of unpredictable amusement."

Miss Osgood adds, "Personally, I don't believe that the American cat holds such an awesome place in our lives as she did in ancient mythology, for instance, or even as she does in some places of the world today. Egyptian goddesses, or the habitations of witches, diabolic instruments, evil omens or omens of good fortune, clairvoyant or telepathic . . . this type of cat lore in times past has been great subject matter for the artist and appears again and again, often as great works of art. These aspects of the cat are interesting, but generally, I feel that cats are enjoyed in American art as well-loved pets, and useful creatures, beautiful and interesting in themselves, either as the subject of the entire work, or as a part of it."

In searching the many art galleries at Laguna Beach, one finds feline beauty portrayed in realistic, impressionist, and cubist form. It is found in mediums of water color, oil, casein, crayon, ceramic and stone. Covey Stewart creates Siamese and other cats in various poses. Carol Eyttinge, Hollywood Artist, paints cats on velvet cloth. Mrs. Counter creates Siamese crayon sketches, covered by a high-gloss clear varnish.

Photographs of Carol Eyttinge's paintings on velvet also appear with this article. Here again, one needs to see the realistic coloring on the velvet texture to fully realize why Miss Eyttinge's work is so popular. When asked why she likes to paint cats she replies, "I love animals, particularly kittens. The realistic quality I try to achieve with my velvet paintings seems to make them almost come to life. I also find they are loved by so many people; it is very pleasing to watch the enjoyment and pleasure the paintings seem to give." Her paintings are shown in Macauley and Son Gallery (Laguna Beach), Harvey Marlowe Gallery and Hazlett Gallery (Los Angeles), Parkhurst Gallery (Encino), The Flea Market (Beverly Hills), Reene's Cattery (Burbank), and in her own Hollywood studio.

The public is often misinformed regarding the lasting qualities of velvet paintings. Miss Eyttinge has developed her own techniques, and her paintings have proved through tests to be equally as lasting as most contemporary paintings. Her velvet paintings can be rolled, without cracking or chipping the paint. They have been tested for fading, and paintings several years old are still as brilliant and alive as they were the day they were finished. When they pick up lint, which velvet will



These paintings are all done on velvet by Carol Eyttinge of Hollywood, California.



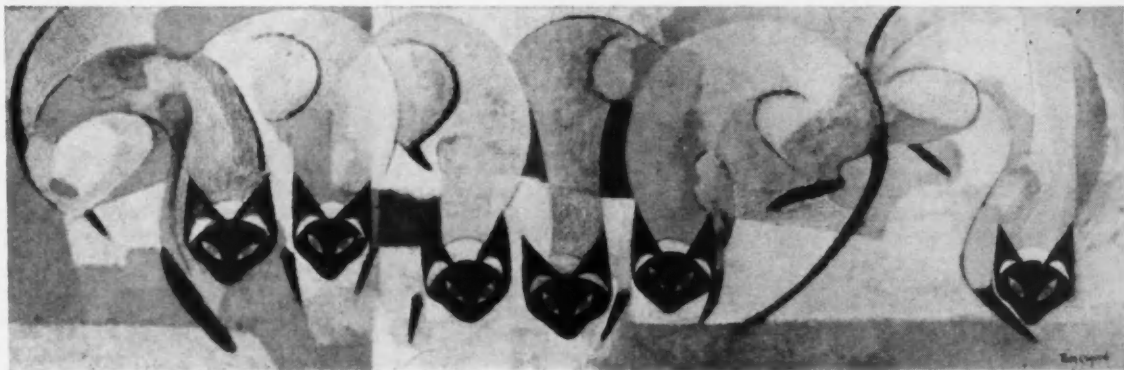
Ruth Osgood of Balboa Island, California, is the artist of the modern cats on the opposite page.

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do, Miss Eytinge cleans them by using a lint brush (directly over the paint, when necessary).

Why are cats so popular with other artists? Urda Morrow of Laguna Artist Studio, says she paints cats "because they lend to design, and because I like to bring out the true character of a cat." Miss Morrow has cats in her home, and watches their antics for ideas. She tells of her own Siamese who finishes the last few drops in a martini glass, followed by a non-Siamese cat who then eats the olive!

In the Dixie Hall studio, one may find a cat is not necessarily the main subject of a painting. Mr. Hall at present chooses to paint bright-eyed small boys as his favorite subject, but admits that with a few he had added a cat or a kitten some place in such a painting. Why? His answer is so simply stated, yet expressive, "I like the *idea* of cats." He believes artists paint cats because of their personality and their design. He creates his own work in pastels, and in a casein medium.

In the field of ceramics, Laguna Nursery Oriental Art shop shows large ceramic Siamese thirty inches tall. Brayton Pottery has been creating cats since 1929. At present they show a large collection of modernistic cats in jet black and deep brown tones. Which styles are more popular, the realistic or the modern impressionistic? Brayton Pottery shows both because both are popular, and they specialize in subjects currently being used by the decorators. Cats are among their best ceramic pieces for interior decorating.

Opinions vary on the lasting quality of the cat as a subject for paintings. The Dupont gallery believes a person must choose a painting that is timeless, ignoring the fad subjects which come and go. The patrons who buy contemporary work, they say, will turn—from bullfights and matadors to tropical themes, an dthen on to other subjects. Mr. Dupont feels that cats are presently a popular subject, but he believes they might not remain as such lasting best-sellers as will other subjects of fine art. Urda Morrow, though, who worked in ceramics for fifteen years, states that cats in any form have always had great appeal and will continue to do so.

Carol Eytinge says, "The enjoyment I see and feel from viewers cannot possibly make cat and kitten paintings anything but a lasting subject."

Says Ruth Osgood, "I certainly do believe the cat will always appear in American Art. It is always present in our lives—haunting alleys and wharves, searching out rodents in rural barns and kitchens, charming children as kittens, simply sunning in the windows of any home, or winning ribbons in particular elegance."

In the Dupont gallery a woman with intriguing beauty reflecting in her own face, expressed the thought that the person who likes cats, and buys a painting of a cat, has a special type of character. She explained that a dog will give devoted affection, but a cat is superbly independent. If you reach to pet the Siamese beauty, perched high on the shelf, she may turn her regal head and walk away, or she may be as warmly affectionate as a small child. If you genuinely like cats, and cats seem to like you, then you are a special person of interesting character.

One of the most enthusiastic descriptions of cats came from the gentleman in the Laguna Studio Gallery, who admitted he personally owned five cats . . . all trained to come when he whistled. He described his return home each evening from the art gallery. He whistles to signal the cats, and from all directions they hastily rush to his call. Even his newest trainee, an untamed cat, is beginning to learn that food will be

(Continued on page 24)



FEWLINES 'BOUT FELINES

RETURN

The house is still,
The purr-less sill
Is bleak and wan.
The hearth is cold,
The dish wears mold,
The cat is gone.

The house has life,
Wild joy runs rife
In scooting track.
The rugs are rolled,
The curtains tolled,
The cat is back.

—Vi Gale

FOR A CAT WHO LOVED RIBBONS

I used to know a most fastidious cat;
Her fur was long and soft, of mid-
night hue.
She liked to wear fine ribbons, and
she sat
Quite still to have them tied, as if
she knew
Their loveliness enhanced her regal
charm.
Her vanity was not a serious sin,
For it brought happiness instead of
harm,
And was a trait distinctly feminine.

Her favorite was a ribbon of deep
rose;
When wearing this, one time, I saw
her gaze
In a looking glass and stand with
graceful pose
As if to give her image its due praise.
But years have passed since then . . .
in her last sleep
She wore that ribbon as if prepared to
dwell
In a perfect realm where she could
always keep
This bit of beauty she had loved so
well.

—Margaret E. Bruner

CHANGING WORLDS

The yellow cat with onyx eyes
Calls to me to emphasize
He's hungry. I tell him to take
The path that leads past woods and
lake,
And forage some for his subsistence
As his forbears did for their existence.

The yellow cat with onyx eyes
Stares at me in much surprise.
He implies that he's aware
Food comes from the Frigidaire.

—Hazel Brackett

THE MOMENT

*When Jesus was a strong young lad
Who toured the country teaching,
He found a starving kitten in
A town where He was preaching.*

*She mew'd with pangs of hunger,
She shook in every part,
And Jesus fed her with His hands
And held her to His heart.*

*"What folly!" cried a villager.
"Are you the creature's brother?"
"I am," said Jesus. "You are too.
"Take her, and warm each other."*

*And as he placed the kitten
Into the arms of man—
That must have been the moment
when
Our love for cats began.*

—Georgette Weiser

WINTER SONG

*Outside the night wind dismally
screams,
Tomorrow insurance is due.
Events have punctured the velvet of
dreams,
An old owl is caught in the flue.*

*But here in my kitchen are sauces to
stir,
And how can we be forlorn
When under the cupboard four white
kittens purr
Like the popping of tiny corn?*

—Eleanor Catron

PRAYER

They say God knows a sparrow falls . . .
They say that this is true;
They say He listens to men's prayers
And virtue doth accrue
From pity and compassion and
That He can stay death's icy hand.

If this be true, then I shall say
A silent prayer to Him this day.
A prayer for a small lonely cat
Such as before His cradle sat.

"Lord God", I'll say, "this little cat
Purred beside the manger at
The inn when kings and wise men
came
And simple shepherds spoke Thy
name.

Lord God to whom death doth
defer . . .
Stretch out Thy hand to comfort her."

—Hugh Laming

FOR MIMOSA

*Now, why did I say that I like dogs
better?
For, as I look at you sitting there,
So poised and beautiful . . . so gentle,
Eyes aquamarine, and silken hair
That clouds you in a silvery mist,
My statement suddenly falls quite
flat . . .
And now is my Cocker Spaniel heart
Laid at the paws of a charming cat!*

—Lee Avery

KITTEN'S FIRST SNOW

Lucifer, the little cat, blacker than a
crow,
Being only four months old has never
numbered snow
Among his strange adventures in a
Brobdingnagian world,
Now upon the front door-stoop, jet
paws and red tongue curled,
He makes a mighty try to catch the
first large furry-flakes —
Ghosts of mice? . . . or butterflies? . . .
Plaintively he breaks
The eerie evening silence with a wail-
ing cry:
To no avail, the tempting things still
go darting by.

So sure of always getting anything he
wants,
This frustration moves him to wild
acrobatic stunts —
This way that way leap whirl
bound —
A demented dervish couldn't follow
him around!
He stares amazed, his quick tongue
flicks at whiteness light as air
Upon his paw: *What trick is this? —
There's nothing, nothing there!*
He turns on me a questioning look
from unbelieving eyes,
Greener than St. Elmo's light with
outrage and surprise.

—Marion Doyle

STAY HOME

*You have to stay in your own yard,
Although sometimes you find it hard;
You must control that urge to roam
For safety's sake and joys of home.*

*Adventure's fine but stay home, please
And just to put your mind at ease,
You aren't alone with aches to roam
I share your urge while tied at home!*

—Elsie Simon

It was Christmas Eve. The season enveloped the city as though it were a gift, wrapping it in a heavy mantle of snow tied around with ribbons of colored light. The holiday sounds rose and fell on each gust of a winter wind: the church bells and the singing, taxi horns and laughter and the shouting: Merry Christmas! Merry Christmas! as the snug shops slammed their doors and sent their proprietors home over the creaking sidewalks. The city smelled clean, the frozen clean smell of deep winter, with here and there a breath of fresh baked bread, a cinnamon cake, cookies buttoned and bearded like Santa Claus.

Gradually it grew darker and stiller. The rush of footsteps over the hard-packed snow dwindled and slowed; cabs wandered aimlessly, voicelessly, their fares for the time being delivered and glad to stay indoors; the shops slept. And the little white cat crawled out of the packing crate and under a disheveled fence, padded gingerly along the alley, and looked up and down the street.

She carried her ears flat against her head; she'd learned to conjure a rough look because she was so small. Her coat was short, sparse, unkempt, her legs too long for the rest of her, her tail too short. But there was yet the spirited, curious look of kittenhood about her eyes; she couldn't help it. Even when she sensed a moment that called for all the fierceness at her command—to ward off another cat, or a nosy dog, or small boys with rude shoes—her eyes looked out upon the world, good or ill, with a kitten's wonder. One was pale blue, the other pale green, and both of them tended to cross. No, she was no beauty; but neither was she the cynic one might have assumed had they seen her surveying the street, body tensed, ears flat, pink nose a-quiver for the familiar scent of danger.

Thus she stayed for a long time, crouched in the snow while more fell on her thin coat and blew around her on fits and starts of the wind. Up and down the block windows gleamed with the lights of Christmas; doorways burdened with wreaths and bells spilled red and green circles onto the steps and sidewalks. The little white cat thought it was pretty, warm and pretty. She knew herself to be ugly—ugly and, right this minute, cold. She turned to pad back up the alley, under the fence, and into her packing crate: home, where the warm lights of Christmas couldn't reach, where the smell of cinnamon cakes and Santa Claus cookies froze in the winter air, where the wind whistled and howled between the backs of tall buildings and burrowed, uninvited, into her nest.

She didn't hear the dog. He loped silently over the alley snow and when she looked up he was standing there, his eyes glowing out of the dark. She couldn't put together a mean expression to save herself. Terrified, she whirled back to the street and sought the only refuge in sight.

It was a tree, thin and shorn, like herself, pushing its slender trunk up through

a snow-packed patch of bricks in the sidewalk and bending helplessly with the wind. The little white cat skimmed up as fast as she dared, grasping the frozen bark with frozen claws, finally coming to rest on a scrawny limb high above the sidewalk. The dog bounded over the snow after her, yelping playfully, and put his enormous front paws against the tree. They couldn't begin to reach her, but their weight made the tree pitch violently to one side. She spat down at him venomously. Hurt and frustrated, he danced around on the snow, then galloped away down the street. She noticed then that he wore a big red bow around his neck—it bobbed as he ran—and realized, too late, that he probably hadn't meant any harm. Perhaps he'd wanted to play. She embraced the limb of the little naked tree, and felt herself cold and lonely. The wind bent them before it, as though they weren't there at all.

But the young girl saw them. Coming hesitantly from one of the red and green doorways, she peered into the street and

feel very sorry for you. You'll come down when you want to." She turned from the tree and started away down the sidewalk. Then she stopped and turned back. "Well," she said, "Merry Christmas."

The little white cat teetered uncertainly on the branch, trying to regain a position whereby she could dig all four paws' worth of claws into the tree. But her hind legs, flaying helplessly, couldn't find a grip. She was almost frightened and emitted a soft peep. Immediately the girl came back to her.

"Do you want me to help; or are you only teasing?" The cat stopped struggling, pursed her lips, and remained silent. "I don't much like cats, you know," the girl continued. "Oh, I don't mind that you're independent. But you're so proud and hypocritical. Look at you: dangling like a sausage on a hook and trying to act as if nothing's wrong. You look absolutely silly. And you know it. And the higher you climb the sillier you'll look—and the harder it will be to come down. Honestly,

THE LONELY ONES

A CHRISTMAS STORY

by Elizabeth Hamilton

saw them. Her eyes widened, then narrowed as she began to smile. Coming slowly across the snow to the little tree, she put one gloved hand on its trunk and held the other outstretched toward the little cat, who only peeped softly and gazed down with her eyes gently crossed. The girl stood on tip-toe; still her hand came far short of where the cat sat, thinking to herself that she could very well get down out of such a small tree unassisted.

The wind rose in a gust. The tree creaked in its joints as it swayed and the cat unloosed her claws long enough to bat away an inch from the outstretched hand.

"I won't hurt you," the girl said, curling up the tips of her gloved fingers. "Come down now, don't be stubborn. And don't back up. Don't back up!"

But the little white cat did back up—another inch, and another—till finally her back legs spilled off the limb and left her suspended, back legs dangling, with the limb under her stomach and her front claws dug into the tree's thin trunk. She knew she looked an utter fool and flattened her ears menacingly.

"Now see where you've got yourself," the young girl said, stepping back from the tree and looking up at the cat. "And you needn't put back your ears, because you don't scare me one bit. I don't even

cats! If you had nine brains instead of nine lives, you'd — oh, don't do that! I don't go any higher! I won't hurt you. I'm only talking. Don't go any higher, please."

But the little white cat did go higher. Pulling herself forward with her front paws, she finally managed to grab hold of the underside of the limb with her hind legs. Supporting herself with three paws, she clutched at the tree trunk with her fourth, and, scrambling wildly, pulled herself up another whole foot, till she had only the smallest branches and twigs to support her weight. The wind gusted and the tree sagged sickeningly; the cat swayed with it and felt her heart beating wildly.

"Now you really are in trouble," the young girl said, standing on tip-toe once more. "I can't begin to reach you." The little white cat's eyes crossed still further. "Oh," the girl hurried on, "don't worry. I haven't got anything else to do; I was just going for a walk; by myself." She sighed, and for a moment her lips trembled. Only for a moment. "Just hold still," she said to the cat. "Don't move. I'll be right back."

Turning, she ran quickly over the snow to her doorway and vanished inside. The little white cat blinked and cursed her own foolishness. She should have known bet-

(Continued on page 16)

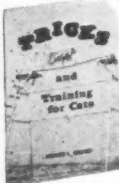


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WELCOMING YOUR CHRIST

That's not a cause for worry as long as the kit acts normal in other ways.

Probably the next thing you'll think about is food. Any of the canned foods advertised in CATS, canned or fresh-frozen horsemeat, and most other commercial products (except canned red tuna) are excellent for cats. However, I recommend changing from food to food occasionally and adding a vitamin and mineral supplement to the food daily. Don't give your kitten milk, once it is weaned—you'll avoid a lot of digestive troubles that milk frequently causes.

Now that next thought. Letting the kitten out day or night isn't good either for the kitten's safety or your peace of mind. The happiest, healthiest kittens and cats are those that are kept in the house, and there is no such thing as a sanitary problem any more. The cat litters are so easy, clean and odorless that you needn't worry a bit. Housebreaking is the easiest thing in the world. Place your new kitten in its pan a few minutes after it has eaten its first meal. He'll figure out what it's for, and even if he doesn't use it then, he'll look it up when he's ready. Once you've show him the pan leave it in the same spot—he won't enjoy looking for it when he's in a hurry, and if there are any accidents, you'll be to blame. (If you want to go one step further, look back at the Gustafson article in October CATS. It tells how to train your pet to use the family toilet if you wish.)

All kittens like to play, just as human children do. But after the first few days, you'll probably find that you'll have to take a few hours away from the kitten to keep your daily work from piling up too high. The kitten won't mind. He'll gladly amuse himself if you'll give him a few simple toys to play with. A catnip mouse, a pingpong ball, a wad of paper tied with a string. Also it's best to get him a scratching post (Felix's or Lowe's) if you want to reduce the wear and tear on the rugs and furniture. Whatever you do don't leave bits of cellophane, rubber bands, ribbons, and strings around where the kitten can get them—they'll be serious hazards to his tender little stomach.

Cats change their clothes automatically. This is, they constantly shed their hair, and new hair grows in. This isn't much of a problem with Shorthair cats, but to keep your beautiful Longhair's coat continuously beautiful will mean a little bit of attention every day. I've discussed this fully before, but the important thing to remember is that if you'll take a few minutes every morning to comb out the loose hair from the coat you won't have to vacuum it off the floor and the furniture a few hours later. And, you'll save your little pet from the discomfort that knots and tangles in her hair will cause her.

Whether you want it or not, your little

Have the children in your family, and the grown-ups, too, been hoping for a sweet bundle of love called a kitten for Christmas? And has the wish come true?

Let me congratulate you if it has, for you have years of joy ahead of all of you—joy that will add to the happiness of all the other great experiences of your life, now and in the future.

Whatever your kitten, one from a neighbor's litter, or a purebred Domestic, Foreign Shorthair, or Longhair, it will need very much the same training as any of the others, and the important thing is to start off right.

First, and if you're a real cat person you won't need this advice, start loving your kitten right from the start. It's young, it's lonely, and it's cold. It misses its mother, its brothers and sisters, and the human friends it had at home. So it's up to you to take it in your arms and pet it and hug it and talk to it until it realizes that it has found a new friend and a good friend.

So many people bring the kitten home and set it on the floor of the living room or kitchen and then walk away so everyone can see it. That is just about the worst way to introduce a person or a kitten. The floor is cold and drafty, the warm secure hands that held the kitten have been taken away, and with all those big feet standing around and all those big eyes staring, there's no place to run and hide.

So, hold the kitten in your arms until it begins to relax. Chances are it will soon begin to purr and play, and then you can pass it gently to another member of the family until they become acquainted, and so on, until everyone has had his turn.

However, if the kitten has had a long trip or looks as if it's tired, let the introductions go for a while, show it its bed, and let it sleep.

Don't let the kitten sleep in a drafty place or on the floor. Most kittens will vote for sleeping with one of the human members of the family. If that's not practical, the next best idea is a box with soft padding on the bottom (the Kitty Cootie Chaser is ideal), so that your kitten can curl up without danger of catching cold. Place the box on a chair or in some other spot off the floor. The kitten will probably find it for himself, but if he doesn't, place him in it whenever you see he's sleepy and he'll soon get the idea. Sometimes kittens are so worn out from their trip to you that they will sleep for a day or even two days without much interruption.

MAS KITTEN

kitten is going to grow up. This can mean a bit of trouble. Most males learn to spray as they mature (that is, they place their scent throughout the house, and this can be quite noticeable); most females have periodic spells of heat marked by loud and penetrating meows and cries. You can avoid all this by a neutering operation on either males or females any time after they are eight months old. It's a simple procedure at which your veterinarian is adept.

And speaking of the doctor, be sure you watch your kitten's health closely. Locate a cat veterinarian near you, and take the kitten to him should it show any signs of illness. Even before you purchase the kitten, you should find out if it has been inoculated for feline enteritis. If not, take the kitten yourself as soon as it is about twelve weeks old and have it inoculated by your own veterinarian. It's absolutely necessary to get these shots if you want to be sure of enjoying your pet's company for a long while to come.

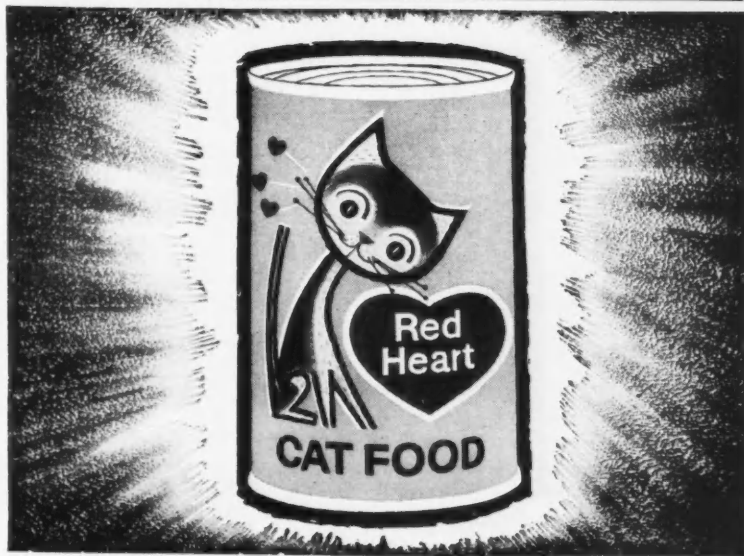
In your own relationship with your cat or cats, treat them as you would like to be treated. Remember, cats are individuals—you'll have to deal with them according to their likes and dislikes just as you deal with your human friends. Cats have personalities like people in other ways, too, and you and your cat will get the most out of your relationship if you treat each other as equals, or even, perhaps, if just to be diplomatic you let the cat think it's a little your superior. Never force a cat to do anything. Never punish it with more than a sharp, "No, No!" Never roughhouse unless you're willing to carry cat scratches and iodine stains on your hands and legs perpetually from now on. Pet your cat gently, treat her kindly and fairly, and she'll treat you the same way.

Enjoy your cat with other cat-people, too. Look in CATS Magazine for news of the cat shows near you or for the name of the nearest cat clubs. Go to the shows or call the club secretaries and ask for information about attending a club meeting. You'll have fun, and you'll meet informed, successful breeders who will be glad to talk to you about all the questions you may have concerning your cat. You will make repayment by helping with the club work or with next year's cat show, and, chances are, you'll soon be exhibiting as your own prize-winner the kit who came this Christmas.

Yes, all this can happen. And, yes, there is a little bit of extra responsibility involved when your Christmas kitten comes to your home. But just ask any cat-person, and you'll know that the care and the thought, and the small expense involved are as nothing compared to the happiness of having a cat as a member of the family.

So, to your Christmas kitten and to you, a very Happy Holiday and a glad New Year!

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Miss Mary Lou Taber of Bryn Mawr, Pennsylvania, whose delightful winter-scape — complete with feline — caught the judge's eye and fancy, will receive the final award of another wonderful year of extra fine entries to the Picture of the Month contest.

We thank all who have submitted photos and urge everyone to have a go at winning the monthly U. S. Bond.



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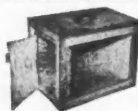
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KEEPING KITTY KOZY

by Louise Claire Cucci

Have you ever tried your hand at making a coat for your feline friend? You can make use of any remnant—wool for winter's wear, or plastic with wool or cotton liner for rainwear.

I made this one of lightweight wool, cut double for extra warmth, sized to fit a one-year-old Siamese.

The pattern consists of five pieces:

A—The largest piece covers the back. Cut either two from wool; or one from plastic and one from wool or cotton if you prefer to make a raincoat. Be sure to cut with the straight edge on the fold.

B—Is the front yoke. Cut two, on the fold.

C—Is the button strap, measuring 9" x 2½"; when folded lengthwise, measures 9" x 1¼".

D—Is the button loop, measuring 2½" x 1"; when folded lengthwise, measures 2½" x ½".

E—Is the collar, which is optional.

NOTE: All seam allowances are ¼".



STEP 1: Measure your cat from his collar to the base of his tail. If he measures approximately 14 inches, this pattern will fit him. It is best to cut it out of paper or muslin first, pin it together and measure it on your pet, making any necessary adjustments before cutting the selected material.

STEP 2: Cut out all pieces, being careful to place the pattern on the fold where directed, and following measurements accurately.

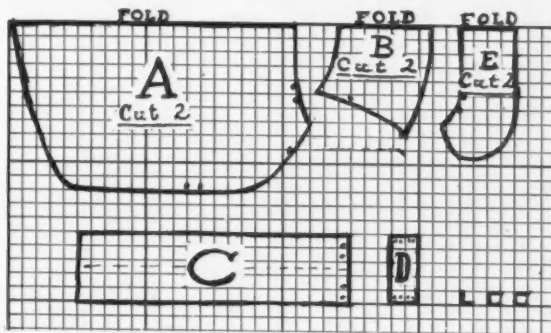
STEP 3: (a) Fold the button strap in half lengthwise, stitch across the top and down the side, on the wrong side, turn to the right side, press, and set aside.

(b) Fold the button loop in half lengthwise, stitch down the side, on the wrong side, trim, turn to the right side, press, and set aside.

(c) OPTIONAL: Join the two pieces of the collar, stitching along the outside curve, on the wrong side, leave it open on the 4" curve which is the neckline, turn to the right side, press, and set aside.

STEP 4: Attach front yoke B to back piece A, join at notches, and stitch. Do this twice. Then join the two sections together, right sides inside, being careful to place in position at double o's, opposite one another, the button loop and the button strap. Turn to right side

(Continued on page 24)



Mrs. Cucci's Siamese assumes the casual look in his new wool topper. Keys in the pattern are explained in the article. Each square in the background equals ½ inch.



1961 CAT CALENDAR

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Lowe's annual cat calendar containing photographs of adorable cats and kittens by Walter Chandoha, is just off the press. Get yours now before the supply is exhausted. This popular desk-size calendar—dimensions approximately 4¼" x 5½"—has its pages hinged on a sturdy easel, with colorful plastic binding. Order an extra copy for some friend who owns a cat. It will make an ideal Christmas gift.

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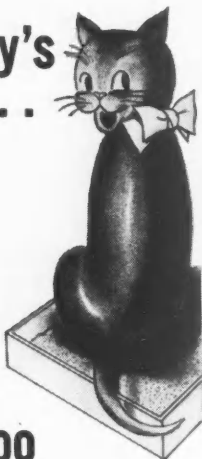
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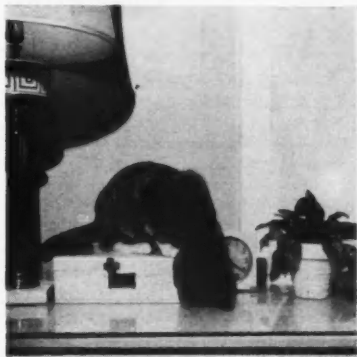


The New House

by Betty Hamilton

NO CAPTIONS are needed for this series of photos of a cat in a new house. From the time she watches the moving van leave until she's gone through every room in the house, then tested and found the perfect place for a nap, she's familiar to every one of us. Thanks, Miss Hamilton of Hopkinsville, Ky.





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1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher Raymond D. Smith, 4 Smithfield St., Pittsburgh, Pa. Editor Raymond D. Smith, 4 Smithfield St., Pittsburgh, Pa.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.)

Raymond D. Smith, 4 Smithfield St., Pittsburgh, Pa.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required by the act of June 11, 1960 to be included in all statements regardless of frequency of issue.) 13,259.

Raymond D. Smith

Publisher

Sworn to and subscribed before me this 30th day of September, 1960.

(Seal) Charlotte A. McCarrell

(My commission expires July 17, 1961)

LONELY

(from page 9)

ter than to stoop to self-pity; if she'd had her mind on her business instead of Christmas lights and Santa Claus cookies, she wouldn't have been frightened up a tree in the first place. And each time she drew breath, the topmost branches of the tree, already weaving in the wind, threatened to snap. She knew full-well how ugly she was; a fall through those frozen branches would wreck her fur coat once and for all. She had no choice but to accept help—and from a girl who, no matter what she said, would probably insist on carrying her home and turning her into a lap cat, pampered with catnip and plied with cream.

After a moment the girl came hurrying back from the doorway with a step ladder. She put it down beside the tree and climbed up one step and held out her arm. She couldn't begin to reach the cat. She climbed up a second step, holding to the top of the ladder, and stood on tip-toe. The wind bent the tree—and the cat—away from her.

"I can't come any higher," the girl said. "There's nothing to hang on to; the tree's not strong enough for me to lean on it. You'll have to come down a little. Be careful, though."

The white cat blinked her crossed eyes and sat tight. The girl looked up and down the street as though for help, but it was silent and deserted. The Christmas lights glimmered over the snow and sparkled in all the windows.

"You'll have to come down," the girl said, a little out of patience, "unless you want to stay up there all night. I'm afraid to come any higher, if you must know. And it's Christmas Eve; nobody else is going to take time to help you. Not on Christmas Eve. You're no kitten, you realize that, don't you? Well, then, are you coming down or aren't you?"

The cat didn't move. Clamping her lips together and frowning, the girl backed off the ladder and picked it up. She'd just started toward her doorway when the cat realized she'd at least have to try to get down—now, while help was still at hand. She made a tentative movement and the tree swayed and bobbed. Clinging precariously to the thin branches, she tried to find a grip on a lower limb; but there was no lower limb that she could reach without letting go altogether; and the prospect was just too much. Without knowing she was going to do it, she cried out—a plaintive peep. She knew she might as well admit it: she was frightened.

"Oh, cats!" the girl said, coming back to the tree and putting the ladder beneath it. She stumped up the first two steps and held out her arm. The cat didn't dare move. Slowly the girl climbed another step. Then another, the fourth, the last step. Straightening up very slowly, she helped support herself with one hand against the tree, though she knew it wouldn't be much use if she started to fall.

Then she raised the other arm—slowly, slowly — toward the cat, and looked up at her with almost frantic eyes.

"I'm sorry," she said, "this is the best I can do."

The cat and the girl stared at each other for a long moment; and all the time the city around them hummed under its Christmas wrapping of snow and ribboned lights, and people smiled and laughed and sang with one another. The cat and the girl might have been alone in the whole world.

It was a small act of faith, perhaps, but neither of them ever forgot it. Blinking her crossed eyes and peeping continuously to keep up her courage, the little white cat stretched out first one front paw, and then the other, as far as she could stretch them. It wasn't far enough. The girl had to step onto the top of the ladder. It swayed and almost fell. Never taking her eyes away from the cat's eyes, she held up her arm. And the little white cat could just touch the girl's gloved palm with the tips of her paws. Boosting her body forward with her hind legs, she could feel warmth through the leather; pulling herself on the glove, she finally felt the strong fingers slip under her shoulders. Peeping enormously, she let go of the branches on which her hind legs had been clinging and let all her weight drop into the gloved hand. It shook, then steadied, then lowered her down through the branches so that none of them should mar her fur coat. Gingerly, ever so gingerly, the girl backed down the ladder: one step, two steps, three steps. Then she grasped the top of the ladder securely and leaned against it, bringing the little white cat close to her cheek. The cat could feel the vibrations in her stomach long before they ever welled up to her throat. And the girl pressed the cat against her cold face and listened to the purring till tears came to her eyes.

"All right," she said finally, sniffing exasperatedly and climbing briskly down to the ground, "here we are, safe and sound. I don't suppose you'd like to come in for a cup of milk, would you?"

She put the cat on the ground and stooped beside her. The cat rubbed against her ankles and purred as loud as she knew how, trying to stop the sudden fit of trembling that had besieged her. The girl took off her glove and stroked the thin white shoulders with her fingers.

"You're all right now; though a cup of milk would be good for you. And you needn't worry; I've no intention of keeping you. I told you I don't much like cats. You're a little different, though." She indicated the tree and the step ladder with her free hand. "You've got courage; in your heart, I mean. Tonight — well, tonight means something between you and me. I'm not going anywhere and it's obvious you've got nowhere to go. We could at least have a cup of milk together, since it's Christmas Eve."

Standing up, the young girl pulled on her glove and picked up the step ladder.

Crossing the sidewalk toward her doorway, she looked back at the little white cat still sitting in the snow where she had left her. And the little white cat stood up and padded after her across the snow and followed her inside.

Late that night, as church bells all over the city were ringing in the miracle of midnight, and while the young girl slept in her small room with the artificial Christmas tree strung with cranberries and bits of metallic ribbon on a table beside her bed—with no gift beneath it—the white cat slipped out through an open window and dropped to the sidewalk below. The night was perfectly still except for the church bells. The wind had blown itself out; the snow was no longer falling; and the air was cold and dry.

Trotting hurriedly, the little white cat turned in at her alley and crept under the disheveled fence and went straight to her packing crate, where she burrowed about with her paws in the snow. There it was, in the corner, frozen hard and stiff. Picking it up in her teeth, she left her packing crate — she hoped for the last time — and belled under the fence. Running now, her too-long legs churning up puffs of snow and her too-short tail flagging the air, she rushed along the alley and then the sidewalk. Stopping beneath the open window, she took a stronger grip on her frozen burden and jumped easily to the sill. The girl still slept. Noiselessly, the cat dropped into the room.

The Christmas tree was almost as ugly as she was, lop-sided, out of proportion, its artificial greenery spiked and sparse. Jumping up on the table beside it, she tucked her gift for the girl—a dead mouse, frozen now but sure to have thawed by morning—back under the boughs, as far back as she could push it, so it would be an even better surprise. Then she curled herself up for sleep. And she was still there when the girl woke up Christmas morning.

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Show Reporter

OCTOBER FEATURED BARTON CATS

When the October issue was published we had no information as to the ownership of the cat and kitten shown on that cover. We are very glad to now identify their happy owner: Adele Magill Barton of 170 Argonne, Long Beach, Calif.

COLORADO RED STOLEN

Dear Editors:

Would you please put the cat world on notice that someone broke into my cattery and stole my beautiful dark Red Longhair female. The burglars apparently knew just what they were after, as they broke the locks on the cattery doors sometime during the night of October 10 and cut the wires of the pens in order to get in. They let all the cats out, but took only the one. She was the cat I had planned on showing this season.

If any attempt is made to show an unregistered Red which answers this description, or if any attempt is made to register her, I'd greatly appreciate having the show people or the registrars call it to my attention.

Mrs. C. E. Cruson

1420 N. Lincoln Ave.
Loveland, Colorado

SILVER SOCIETY HONORS MRS. W.

At a meeting of the Silver Society recently at the home of the Bellhams in Ridgewood, N. J., a silver candelabra was presented to the Society's honorary president, Mrs. Ralph A. Wilkinson, in appreciation of her twenty-five years as president and devoted worker. Movies were given of former CFF shows by Doris Hobbs, and there was an informal Silver novice and kitten judging. Best kit was Bellham's Princess Lilibet, Chinchilla, and Best Novice was a Chin bred and owned by the Society's teen-age member, Judy Reede. Pauline Filkins bred and owned the Best Shaded Silver.

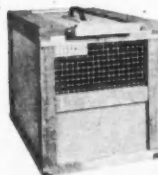
ELECTION AT ROCK VALLEY

New President of the Rock Valley Cat Club is Mrs. Thomas M. Brown. Other Officers are: Vice President, Mrs. Lyle Condon; Secretary, Mrs. Elwood Baker; Treasurer, Dr. A. Howard Erickson; Councilor, Mrs. Robert Condon, and Director, Mrs. George Sweet.

MILDRED A. JOSEPH

The sympathy of friends in the Cat Fancy goes to Julius Joseph in the loss of his wife Mildred on September. Mrs. Joseph was famous for her fine Nani Lei Smoke Longhairs which she had shown for many years and which won many prizes and All-American awards. She was an active participant in cat club affairs, and will be well remembered by all of us.

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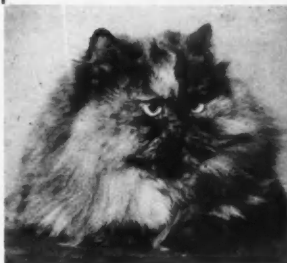


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GARDEN STATE CAT CLUB (CFA), Ch Show, Asbury Park, N. J., Aug. 20-21, 1960. ALL BREED—Mrs. Lester O'Neill. Best Cat, Gr Ch, LH, SC—Shawnee Moonflight, CEW m, Horner. 2nd B Cat; B Ch; OS Cat, LH, SC—Nor-Mont Confection, Blue f, Hoag, OS Gr Ch; B SH, FSH, Mx—Wila-Blite f, Sila f, Gohardt. OS Ch, SH, FSH, B SH—Green Lane Chulalongkorn, SP m, nangle. B Nov—Willowwind Black Magic, Blk f, Smith. OS Nov; B T&T—Stonybrook Bourbon of Nu-Life, PRT m, Phillips. B Open—Fabulous Fabian, BP m, Buck. OS Open, Bur—Sherwood Nish of Sal-Don, f, Buron. B Sil—Bellham's Sir Korkimar, Chin m, Ruth; OS—Bean Ridge Hi-Fi, SS f, Bean. OS T&T—Fiddler's Green Variety Girl, BC, Fix. B DSH—Ru-Ling Shadow, Blk f, Ruzicka; OS—Flo-Mar's Firecracker, BT m, Snyder. OS Mx—Wila-Blite Memo, Blk m, Collins. B Aby—Selene's Vignette of Willouise, m, Fix; OS—Selene's Tammy of Aberdeen, f, Cole. B Bur—KoKoMo of Elyria, m, Slauter. B RB—Addick's Anya of Betty-Lou, f, MacDonald; OS—Theodore of the Crest, m, Matthews. B Neuter—Ferson Davis, Dickson, Kalisak; Spay—Cathay's Katinka, Cr, Ginger.

LONGHAIR SPECIALTY—Blanche W. Smith. B Cat, Gr Ch, SC—Shawnee Moonflight. 2nd B Cat; B Open, Sil—Bellham's Sir Korkimar. OS Cat, SC; B Ch—Nor-Mont Confection, B Nov—Willowwind Black Magic, OS Ch, Evergreen's Laird, Hironde, CEW m, Lucas. OS Nov—Mingua's Timothy, SS m, Martinke. OS Open; B T&T—Stonybrook Treasure, BC, Englist. OS T&T—Farview's Davy Crockett, RT m, Clements. OS Sil—Jim-Me's Liberty Belle, Chin f, Seeds. B Neuter—Silver Natin of Paradise, SS, Deaton. Spay—Cathay's Katinka.

SHORTHAIR SPECIALTY—Lillian E. Pedulla. B Cat, Open, FSH, Sila—Fabulous Fabian. 2nd B Cat; B Gr Ch, Mx; OS Cat, FSH—Wila-Blite Pola of Sila-Wyte. OS Gr Ch—MunkChua Frustee, FP m, Reynolds. B Ch; OS Sila—Amethyst of Vanar, FP f, Van Riper. OS Ch; B Bur—Mizpah's Oriental Bambi of Astra, BP f, Bradley. B DSH—Ormai Babette II of Ry-An, f, Ryan. OS Nov—Wila-Blite Memo. OS Open—Sabukia Sharraryar, SP f, McGlory. B DSH—Ormai Babette II of Aberdeen, ST f, Cole; OS—Flo-Mar's Firecracker, OS Mx—Truait Christpher, ST f, St. Georges. OS Aby—Selene's Vignette of Willouise. OS Bur—Mizpah's Celeste of Ping, f, Dyott. B RB—Addick's Anya of Betty-Lou; OS—Theodore of the Crest. B Neuter—Jeanine's Blackie, Blk DSH, Tyldeney; Spay—Cenora, CEW, FSH.

SAND AND SURF CAT CLUB (CFA), Ch Show, Asbury Park, N. J., Aug. 20-21, 1960. ALL BREED—Doris Springer. Best Cat, Gr Ch, LH, SC—Shawnee Moonflight. 2nd B Cat; B Nov, SH, FSH, Bur—Mizpah's Ali Baba, m, Chartier. OS Cat, LH, SC—Nor-Mont Confection. OS Gr Ch, SH, B Mx—Wila-Blite Pola of Sila-Wyte. OS Ch; B Sil—Green Lane Chulalongkorn. OS Nov—Willowwind Black Magic. B Open, Sil—Bellham's Sir Korkimar. OS Open, T&T—Fiddler's Green Variety Girl. OS Sil—Jim-Me's Liberty Belle. B T&T—Farview's Davy Crockett. OS Sila—Brille Truait's Spirit of Astra, BP f, Bradley. B DSH—Ormai Babette II of Aberdeen; OS—Flo-Mar's Firecracker. OS Mx—Truait Christpher. B Aby—Selene's Vignette of Willouise; OS—Selene's Tammy of Aberdeen. OS Bur—Mizpah's Celeste of Ping. B RB—Addick's Anya of Betty-Lou. OS Addick's Anya of Betty-Lou. B Neuter—Weequah Blue Chief, Blue, Kunkel; Spay—Cathay's Katinka. Entries: 361; Exhibitors: 162.

KENTUCKIANA CAT CLUB, INC., (ACFA), Ch Show, Louisville, Ky., Sept. 10-11, 1960. ALL BREED—Harriet Wolfgang. Best Cat, Gr Ch, LH, SC—Shawnee Moonflight. CEW m, Horner. 2nd B Cat; B Nov, SC—OS Cat, LH, SC—Tina's Snowflake, CEW f, Long. OS Gr Ch—Blu Ace Fanciee, Blue f, Scott. B Ch; OS SH, FSH, Sila—Terry's Fabulous Fabian, BP m, Buck. OS Ch—Thani Choco Chip of Grandy, CP f, Faulkner. OS Nov; B T&T—Johnnie II, PRT m, Wiesemann. OS Open, H, FSH, Sila—Fan-T-Cee Tee Ceelle of Ty-Ru, BP f, Tyler. OS Open—Nor-Mont Blue Storm of Ben-Mar, Blue m, Ehrhardt. B Sil—Sky Way's Sky Hop of Silver Sword, Smk m, Martin; OS—Silver Sword's Alda of Danna, Smk f, Winston. OS T&T—Ray-Fran Little Miss Muffet, Top Place. B DSH—Ormai Babette II of Aberdeen, ST f, Cole; OS—Karabee's Jax-Son, OEW m, Bierkeng. B Mx—Tra-Mar's Woodcutter, Blk m, deFeron; OS—Dwende's Ecstasy, Tor, Schans. B Aby—Kalyan Anaka of Milbrae, f, Milne; OS—Wohlrabe's Rufus of Virgo, m, McNear. B Bur—Fleur-De-Lis Theebaw, m, deFeron; OS—Milbrae's Miss Coquette, f, Milne. B RB—Addick's Anya of Betty-Lou, f, MacDonald; OS—Theodore of the Crest, m, Matthews. B Kit—Gallahad's Heaven, BEW, OS—Sashmere's Chinn f, Chabony. B Neuter—Jer-I-Mey Dandy Boy, Blk, Meyers; Spay—Colonial Maria, Blk, Williams. **LONGHAIR SPECIALTY**—Whitney D. Abt. B Cat, Gr Ch, SC—Shawnee Moonflight. 2nd B Cat; B Ch; OS Cat, SC—Nor-Mont Lois of Co-Me, Blue f, McKee. OS Gr Ch—Blu Ace Fanciee. OS Ch—Moneypenny Jo Bon, Smk m, Moneypenny. B Nov—Tina's Snowflake; OS—Rustnik Johnnie II. B Open—Nor-Mont Blue Storm of Ben-Mar; OS—Rustnik Mystery of Moneypenny, Tor, Place. B Sil—Shermar's Glamourous, Chin f, Bergamini; OS—Shermar's Reflection, Smk m, Bergamini. B T&T—Rustnik Johnnie, PRT m, Wiesemann; OS—Spero Indian Rose of Elco, PRT f, Conroy. B Kit—Lake Erie Boy Fren of Blue Acres, Blue m, Scott; OS—Elco's Brown Sugar, BT f, Conroy. B Neuter—Colonial King Edward, Blk, Vance; Spay—Colonial Maria. **SHORTHAIR SPECIALTY**—Abt. B Cat, Open, FSH, Sila—Fan-T-Cee Tee Ceelle of Ty-Ru. 2nd B Cat; B Ch, T&T, DSH—Ormai Babette II of Aberdeen. OS Cat, Open, FSH; B Bur—Fleur-De-Lis Theebaw, B Gr Ch, Mx—Tra-Mar's Woodcutter. OS Ch; B RB—Addick's Anya of Betty-Lou. OS Ch, Sila—Tap-Toe Native Dancer of Flo-Mar, SP m, Snyder. B Nov—Mid-South's Mit-Zee, SP f, White; OS—My-Lo's Gila, CP m, Lockyer. OS DSH—Karabee's Top Man on the Totem Pole, BEW, OS—Dwende's Ecstasy. OS Aby—Wohlrabe's Rufus of Virgo, Anaka of Milbrae; OS—Samdur's Top Brass of Pallady, m, Pallady. OS Bur—KonKeKe Kneemi of Aberdeen, f, Cole. OS RB—Theodore of the Crest. B Kit—Makhanda Marauder, SP m, Platt; OS—Caroline's Strikit of Thani, BP f, Arthur. B Neuter—Robbie Burns of Sha-Cona-Gee, PC DSH, Howell; Spay—H. M. Hebbi, Blk DSH, Gardewine. Entries: 311; Exhibitors 140.

AMERICAN NATIONAL CAT CLUB (ACFA), Ch Show, Louisville, Ky., Sept. 10-11, 1960. ALL BREED—Ree Rathburn. Best Cat, Gr Ch, LH, SC—Shawnee Moonflight. 2nd B Cat; OS Gr Ch, LH, SC—Blu Ace Fanciee. Best Ch—Ben-Mar Minnette, Cr f, Ehrhardt. OS Ch, B DSH—Wila-Blite's Ginger Rascal, BT m, Andrews. B Nov, T&T—Rustnik Johnnie, B OS Nov, B Sil—Silver Sword's Alda of Danna, B Open, Sila; OS SH, FSH—Fan-T-Cee Tee Ceelle of Ty-Ru. OS Open—Madali White Feather, FP m, Christy. OS Sil—Shermar's Reflection. OS T&T—Spero Indian Rose of Elco. B SH, FSH, Bur—Dalai Honee Bear of KonKeKe, m, Slauter. OS Sila—Ko Ko Khan of Madali, CP m, Christy. OS DSH—Karabee's Tiger Lilly, Tor, Bierkeng. B Mx—Tra-Mar's Woodcutter; OS—Dwende's Ecstasy. B Aby—Samdur's Top Brass of Pallady; OS—Selene's Tammy of Aberdeen, f, Cole. OS Bur—KonKeKe Kneemi of Aberdeen. B RB—Addick's Anya of Betty-Lou; OS—Theodore of the Crest. B Kit—Gallahad's Heaven, B Gordon; OS—Gallahad's Heaven. B Neuter—Jer-I-Mey Dandy Boy; Spay—Ups 'N' Downs Jan-Dan-Ling, SP, Downs. **LONGHAIR SPECIALTY**—Marion Tracy. B Cat, Gr Ch, SC—Shawnee Moonflight. 2nd B Cat—Rose Lane's Blue Mirage of Thelma, Blue m, Allen. OS Cat, SC; B Nov—Tina's Snowflake. OS Gr Ch—Blu Ace Fanciee. B Ch—Ben-Mar Minnette; OS—Montpellier's Chameur of Air Capitol, Blue m, Blecker. OS Nov—Gallahad's Wonder OEW m, Smith. B Open—Hirondele Blue Cheek, Blk m, Lucas; OS—Rustnik Mystery of Moneypenny. B Sil—Sky Way's Sky Hop of Silver Sword; OS—Silver Sword's Alda of Danna, B T&T—Silver Sword's Filigree, ST f, Cleveland; OS—Rustnik Johnnie. B Kit—Skyway's Smoke Gem, Smk m, Carroll; OS—Gallahad's Heaven, B Neuter—Jer-I-Mey Dandy Boy; Spay—Colonial Maria. **SHORTHAIR SPECIALTY**—Tracy. B Cat, Ch, FSH, Sila—Terry's Fabulous Fabian. 2nd B Cat, Gr Ch, SC, Mx—Tra-Mar's Woodcutter. OS Cat, Gr Ch, FSH; B Aby—Selene's Tammy of Aberdeen. OS Ch, Sila—Thani Choco Chip of Grandy. B Nov—My-Lo's Gila; OS—Kalyan Cha Val, CP f, Hamling. B Open—Fan-T-Cee Tee Ceelle of Ty-Ru; OS—Madali White Feather. OS SC; B Bur—KonKeKe Reeba Ka, f, Slauter. B T&T, DSH—Shawnee Markman, ST m, Horner; OS T&T, DSH—Karabee's Tiger Lilly. OS Mx—Dwende's Ecstasy. OS Aby—Wohlrabe's Rufus of Virgo. OS Bur—Dalai Honee Bear of KonKeKe. B RB—Addick's Anya of Betty-Lou; OS—Nicholas of Fleur-De-Lis, m, deFeron. B Kit—Makhanda Mizano, SP, Platt; OS—Madali Silhouette, CP f, Christy. B Neuter—LeDuc Tigre Toy, SP, Beatty; Spay—Ups 'N' Downs Jah-Dah-Ling.

Mo-Kan CAT CLUB INC CFA

11th Annual Championship Show

JAN. 14-15, 1961

IVANHOE TEMPLE

2301 Linwood, Kansas City, Mo.

Judges: Stella Harlos—All Breed

Mary Kate Carroll—LH & SH Specialties

Entries Close December 15, 1960

Show Secretary and Entry Clerk: Mrs. B. R. Shelton,
2910 E. 59th St.—Kansas City, Mo.

Columbia, So. Carolina

THE PALMETTO CAT CLUB, INC., CFA

Beautiful Ballroom Wade Hampton Hotel

JANUARY 21-22, 1960

First 200 entries accepted

All Breed—Mrs. John Hunter • Specialties—Miss Stella Harlos

Show Secretary

Mr. and Mrs. B. G. Ehrhardt

3502 Belvedere Drive

Columbia, S. C.

Entries Close

December 31, 1960

Albany CAT FANCIERS

Second
Annual Championship Show
(CFA Rules)

JANUARY 28-29, 1961

ARBOR HILL COMMUNITY CENTER

2 North Lark St.—Albany, N. Y.

All Breed Judge—Mrs. Kay McQuillen

LH and SH Specialty Judge—Mr. H. B. Zieses

ENTRIES CLOSE: DECEMBER 28, 1960

ENTRIES LIMITED

For entry blanks and information, write:

Mrs. Ruth Green, Show Secretary

35 Ohio Avenue

West Springfield, Mass.

Phone: ST 8-8630

Cats Show Calendar

December

- 3-4—New Orleans, La.—Cat Fanciers of New Orleans, Inc. (CFA). All Breed (Matil Rotter); LH & SH (Louise Heron).
 3-4—Trenton, N. J.—William Penn Cat Club (CFA). All Breed (Robert Martin); LH & SH Specialties (Mary Kate Carroll).
 4—Hollywood, Calif.—Hawthorne Silver Fanciers (CFA). LH Specialty (Louise Reed).
 10-11—Milwaukee, Wisc.—Milwaukee Cat Club, Inc. (CFA). All Breed (Kay McQuillen); LH & SH Specialties (Blanche Smith).
 10-11—Paradise, Calif.—Tri-County Cat Club (ACA). All Breed (Jack Foster); LH & SH Specialties (Dr. Fern Smith).

January

- 7-8—White Plains, N. Y.—COMBINED SHOW. Empire Cat Club, Inc. (CFA). All Breed (Frances Herms). Westchester Cat Club, Inc. (CFA). All Breed (Naomi Favors); LH Specialty (Jean Kunkel); SH Specialty (Dorothy Brooks).
 7-8—St. Petersburg, Fla.—Suncoast Cat Club (ACFA). All Breed (Lorraine Wiesemann); LH & SH Specialties (Adeline M. Dickey).
 7-8—Burbank, Calif.—California Cat Club (CFA). All Breed (Lillian Limpert); 4 Color Specialties (Genevieve O'Neill).
 7-8—Cleveland, Ohio—Lake Erie Cat Club (CFF). All Breed (Doris Hobbs); LH & SH Specialties (Louise Fiedler).
 14-15—Kansas City, Mo.—Mo-Kan Cat Club (CFA). All Breed (Stella Harlos); LH & SH Specialties (Mary Kate Carroll).
 14-15—Tampa, Fla.—Tampa Cat Fanciers (CFA). AB, LH, SH. (tba).
 21-22—Hollywood, Florida—The Catkins (ACFA). All Breed (Bert Tebbetts); LH & SH Specialties (Ree Rathburn); B/C Specialties (tba).
 21-22—Columbus, Ohio—Ohio State Persian Club, Inc. (CFA). All Breed (Naomi Favors); Silver & Solid Color Specialties (Lillian Limpert); T&T and Foreign Shorthair Specialties (Richard Gebhardt).
 21-22—Columbia, So. Car.—Palmetto Cat Club (CFA). All Breed (Julia Hunter); LH & SH Specialties (Stella Harlos).
 21-22—Phoenix, Ariz.—Canyon State Cat Club (ACA). All Breed (Jack Foster); LH & SH (Dr. Fern Smith).
 21-22—Dallas, Texas—Dallas Cat Club (CFA). All Breed (Matil Rotter); LH & SH Specialty (Pat Johnson).
 28-29—Fort Wayne, Ind.—Fort Wayne Cat Fanciers (CFA). All Breed (Blanche Smith); LH & SH Specialties (Mrs. H. O. Reed).
 28-29—San Diego, Calif.—COMBINED SHOWS: Town and Country Cat Club (CFA). All Breed (Matil Rotter); LH & SH Specialties (Betty O'Brien). Fireside Cat Club (CFA). All Breed (Robert Martin); LH & SH Specialties (Louise Sample).
 28-29—Albany, N. Y.—Albany Cat Fanciers (CFA). All Breed (Kay McQuillen); LH & SH Specialties (H. B. Ziesen).

(Continued on page 23)

SUN- COAST CAT CLUB • ACFA •

JANUARY 7-8

Webb's City Roof Garden

ST. PETERSBURG, FLA.

All Breed Judge
MRS. LORRAINE WIESEMANN

LH & SH Specialties Judge
MRS. ADELINE DICKEY

ENTRIES and ADVERTISING CLOSE DEC. 1

SHOW
MANAGERS
W. A. Latimore
C. S. Coffin

SHOW SECRETARY
Mrs. C. S. Coffin
748 1/2 Second Ave. No.
St. Petersburg 1, Fla.

FORT WAYNE CAT FANCIERS

Third Annual Championship Show

CFA Jan. 28-29

National Guard Armory Fort Wayne, Indiana

JUDGES

All Breed — Mrs. Blanche Smith
LH & SH Specialties — Mrs. H. O. Reed

Premium List closes Nov. 30

Entries close Dec. 26

For information and entry blanks write:

Mrs. B. R. Whaley, Show Secretary
R. D. 2, Albion, Indiana

HOUSTON 1961

CAT CLUB, INC.

C.F.A.

Eleventh Annual Triple Championship Show

February 4 and 5, 1961

JUDGES

All Breed Mrs. Henry Herms
Specialties Mrs. Michael O'Brien

Entry and Advertising close January 4

Premiums close December 4

Join your friends for the season's climax! The most respected show everyone reserves as a must! Houston, where the finest in rosettes, trophies, catalog, publicity and management is traditional, in the

SHAMROCK HILTON HOTEL'S

plush newly-decorated Azalia and Bluebonnet Rooms

Show Manager Arthur Platt, Jr. 3702 Overbrook Lane Houston 27, Texas	Advertising Mrs. Charles Eyer 6216 Clover Ridge Houston, Texas	Entry (JA 4-5103) Mrs. Sam Streetman 1117 Banks Street Houston, Texas
---	---	--

A breathtaking new catalog and a new distribution system! List your kittens for sale in your advertisement. Rates \$20 Full Page; \$15 Half Page; \$10 Quarter Page.

FEBRUARY 4 AND 5

SUNSHINE CITY Cat Club of Florida, Inc.

8th Annual Championship Cat Show

FEB. 4-5, 1961

ACA Rules

Municipal Pier — St. Petersburg, Florida

All Breed Judge: Miss Doris Hobbs
Shorthair Specialty: Mrs. C. G. Learn
Longhair Specialty: Mrs. Helena Price

Come to our St. Petersburg Show, please do.
We have ribbons, rosettes, and TROPHIES, too.
Perhaps you'll take home a dozen or two!
A very warm welcome awaits here for you.

ENTRIES CLOSE JANUARY 9, 1961

For information and entries, write Mrs. Lee Condrey
2424 22nd Street South, St. Petersburg 12, Florida

DALLAS CAT CLUB, Inc.

Proudly Announces its

CFA SHOW to be held JAN. 21-22, 1961

at the Beautiful New Dallas Memorial Auditorium
(In the heart of "Big D" where everybody likes to be.)

JUDGES: { Matil Rotter — All Breed
Pat Johnson — LH & SH Specialties
Premiums and Advertising Close Dec. 15

ENTRIES CLOSE DEC. 29.

Write for entry blanks if you fail to receive them.
Entry Clerk & Show Secretary: Dorothy Walker
734 Oak Drive, Mesquite, Texas.

Cats Confidential

(What they're saying in the other aisle)

Kitten market uneven—Sales of purebred kittens spotty. Most demand on West Coast, Midwest, and NYC. Kitten sales at shows unusually successful.

Prices vary—Rarer breeds start at \$100. Longhairs, Siamese, others in urban areas range from \$25.00 to \$50.00 for run-of-mill pets to as high as \$350 and \$400 for finest show prospects. Even higher bids for very top cats, but few owners wish to sell. Christmas kitten demand may firm market at about breeder break-even point—\$50 low—with no limit for top-quality show winners and prospects.

Show fever—More shows. Bigger shows. All over U. S. and Canada as 60-61 season swings into stride. Youngstown, Atlantic City, Garden City, Madison, Bethlehem—all report successful first shows.

Cat of the Year—And other A-A and Sectional wins still wide open. Moonflight claims early lead on C-Y with 15 BCat wins but Blue Parader is also close.

CFA Rules—Standpatters lost in mail vote and new four-show championships remain official. California C.C. and Ohio Persian Society schedule four specialties with their All Breeds.

Ringworm licked—Fewer show cats than ever before are showing evidence of ringworm. Griseofulvin (Fulvicin) therapy (first recommended in CATS, Sept. 1959) has almost eliminated this former show hazard. Absolutely no excuse now to own or to show fungus-infected cats.

From White House, direct—Cats to take over. Election hasn't happened yet as we go to press, but with both the Nixons and Kennedys having pet cats, there's sure to be a feline advisor helping our new president after January 20.

(Continued on page 25)

Feline Fanciers of OREGON

and American National Cat Club

ACFA

Royal Merit Quin. Championship Show

February 18-19, 1961

ROSEBURG, OREGON

Mars Hanson, Patricia Krebs — All Breeds
Betty Denny — LH & SH Specialties; Others TBA

Entry Clerk: Loretta Blanck
1632 NE Vine, Roseburg, Oregon

RESERVE FEBRUARY 11-12, 1961

NEW ENGLAND'S Largest CFA Show

STAMFORD, CONNECTICUT

Nutmeg Cat Fanciers

AND

All Breed Cat Club of the Northeast, Inc.

A Joint Show in the Spacious Stamford Armory

Nutmeg Cat Fanciers

All Breed — Mrs. L. D. Sample, Judge
Long and Short Hair Specialty — R. H. Gebhardt, Judge

All Breed Cat Club of The Northeast, Inc.

All Breed — Mrs. Horace O. Reed, Judge

SHOW SECRETARY — MRS. RICHARD KALISAK
14 Windwood Road Bohemia, Long Island, N. Y.

ENTRIES CLOSE JANUARY 11, 1961



The American Cat Association, Inc.

Organized 1902

PRESIDENT

Dr. Frances L. MacCraken
16753 St. Marys
Detroit 35, Michigan

FIRST VICE-PRESIDENT

Mrs. Tillie Oken
712 - 34th North
Seattle, Washington

SECOND VICE-PRESIDENT

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6627 Jefferson Hwy.
New Orleans, La.

SECRETARY-TREASURER

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Michigan

Registration forms and application blanks for Show Sanctions are obtainable by writing the Office of the Secretary.


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CATS Magazine

4 Smithfield Street

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February CATS SHOW CALENDAR — (from page 21)

- 4—Edison, N. J.—Triangle Cat Club of New Jersey (ACA). All Breed (Florence Leopold); LH Specialty (Margaret Lovett); SH Specialty (Winifred Steele).
- 4-5—Rockford, Ill.—COMBINED SHOWS. Rock Valley Cat Club (ACFA). AB, LH, SH (tba). American National Cat Club (ACFA). AB, LH, SH (tba).
- 4-5—Honolulu, Hawaii—Hawaii Cat Fanciers (CFA). All Breed (Richard Gebhardt); LH & SH Specialties (Pat Johnson).
- 4-5—St. Petersburg, Fla.—Sunshine City Cat Club of Florida (ACA). All Breed (Doris Hobbs); LH Specialty (Helena Price); SH Specialty (Dana Learn).
- 4-5—Chicago, Ill.—Lincoln State Cat Club (CFA). All Breed (Genevieve O'Neill); LH Specialty (Stella Calvert); All Shorthair and Siamese Specialties (Dorothy Brooks).
- 4-5—Houston, Texas—Houston Cat Club, Inc. (CFA). All Breed (Frances Herms); LH & SH Specialties (Mrs. M. O'Brien).
- 11-12—Memphis, Tenn.—COMBINED SHOW. Memphis Dixieland Cat Club (ACFA). All Breed (Carl Darnell); LH & SH (tba). American National Cat Club (ACFA). All Breed (Helen Mueller); LH & SH Specialties (Ree Rathburn).
- 11-12—Stamford, Conn.—COMBINED SHOWS. Nutmeg Cat Fanciers (CFA). All Breed (Louise Sample); LH & SH Specialties (Richard H. Gebhardt). The All Breed Cat Club of the Northeast, Inc. (CFA). All Breed (Louise Reed).
- 11-12—Cincinnati, Ohio—Cincinnati Cat Club (CFA). All Breed (H. B. Ziesen); Solid Color, T & T, and Silver Specialties (Mrs. C. L. Day); Domestic SH and Foreign SH Specialties (Kay McQuillen).
- 11-12—Richmond, Calif.—Contra Costa Cat Fanciers (ACA). All Breed LH and SH Specialties (tba).
- 18-19—Akron, Ohio—Cuyahoga Valley Cat Club (ACA). All Breed (Lila Rippey); LH Specialty (Richard Sorensen); SH Specialty (Winifred Steele).
- 18-19—Roseburg, Oregon—Feline Fanciers of Oregon (ACFA). All Breed (Mars Hanson); LH & SH Specialties (Wayne Park); Breed and Color Specialties (Betty Denny).
- 18-19—Long Beach, Calif.—Cal Coast Cat Club (ACFA). All Breed (Dr. Ralph Boren); LH & SH Specialties (Howard Krebs); B/C Specialties (Peggy Galvin).
- 25-26—Miami, Florida—Miami Florida Cat Fanciers (CFA). All Breed (H. B. Ziesen); LH & SH Specialties (Blanche Smith).
- 25-26—Detroit, Mich.—Detroit Persian Society (CFA). All Breed (Mary Kate Carroll); LH and SH Specialties (Dorothea Keller).
- 25-26—Independence, Mo.—COMBINED SHOWS. Kansas City-Midwest Cat Club (ACFA). All Breed (Frances Kosierowski); LH & SH Specialties (Irene Powell). American National Cat Club (ACFA). All Breed (Helen Mueller); LH & SH Specialties (Whitney Abt).
- March
- 4-5—Salt Lake City, Utah—Unitah Cat Fanciers (CFA). All Breed (Louise Sample); LH & SH Specialties (Pat Johnson).
- 11—Bordentown, N. J.—Delaware Valley Cat Fanciers (ACA). All Breed (Lucy Clingan); LH Specialty (Jack Foster); SH Specialty (Dana Learn).
- 18-19—Salisbury, Md.—Eastern Shore Cat Fanciers (CFA). All Breed (Robert Martin); LH & SH Specialties (Lillian Limpert).

Rock Valley Cat Club INC. ACFA

4th Royal Merit Quadruple Ch. Show
ROCKFORD, ILL. Illinois National
Guard Armory

FEBRUARY 4-5, 1961

JUDGES: All Breed — Mr. David Deans-Henderson
LH and SH Specialties — Mrs. Miriam Simms

AMERICAN NATIONAL CAT CLUB

JUDGES: All Breed — Mrs. F. L. (Bert) Tebbetts
LH and SH Specialties — Mrs. Marion Tracy

SHOW MANAGER — Mrs. Thomas M. Brown
5033 Arlington, Loves Park, Rockford, Ill.
Entries Close: January 7, 1961

ACFA ANNUAL MEETING FEB. 25-26, 1961

Kansas City Midwest Cat Club

3rd Annual R.M. Quad. Ch. Show

The Armory 2327 S. Chrysler
Independence, Mo.

KCMidwest: All Breed Judge — Frances Kosierowski
Specialties — Irene Powell
ANCC: All Breed Judge — Helen Mueller
Specialties — Whitney Abt

Entries and Advertising Close Jan. 28, 1961

SHOW MANAGER
Mrs. Wanda Scott
12408 E. 51st St.
Independence, Mo.

SHOW SECRETARY
Mrs. John R. Long
6700 N.W. 77th
Parkville, Mo.

CAL COAST CAT CLUB



LONG BEACH, Calif.

(Formerly Bellflower Cat Fanciers)

Now Affiliated with
AMERICAN CAT FANCIERS ASSOCIATION

Proudly Announce Their
Royal Merit Triple Championship Show

FEBRUARY 18-19, 1961

at Long Beach Municipal Auditorium

Dr. Ralph Boren — All Breed Judge
Mr. Howard Krebs — LH & SH Specialties
Mrs. Fred Galvin — Breed & Color Specialties

ENTRIES CLOSE JANUARY 18

Entry Clerk — Mrs. Barbara B. Woods
1502 Cartagena St.
Long Beach 7, Calif.
Phone: GA 4-7580

The LINCOLN STATE Cat Club, Inc. (CFA)

Presents

Second Annual Championship Show

Sheraton Towers Hotel, 505 North Michigan Ave.
Chicago, Illinois

FEBRUARY 4-5, 1961

Judges: Genevieve O'Neill — All Breed
Stella Calvert — Long Hair Specialty
Dorothy Brooks — Short Hair Specialty (Ex Siamese)
Siamese Specialty

Premiums Close: Dec. 4, 1960 Entries Close: Jan. 8, 1961

For information and entry blanks contact: Mrs. Malcolm H. Lewis,
615 South Hazelton Ave., Wheaton, Ill. Ph: MOntrose 8-4583

BRAND NEW SHOW ROOM—3 TIMES BIGGER AND BETTER. KITTEN
NURSERY (Kittens for sale need not be entered in show) ADVERTISING
BOOTH—SNACK BARS. CATS ALLOWED IN ROOMS—AMPLE ACCOM-
MODATIONS.

Memphis Dixieland CAT CLUB ACFA

Announces its Third
Annual Royal Merit Quadruple Show

FEBRUARY 11-12, 1961

National Guard Armory 2525 Central
MEMPHIS, TENNESSEE

JUDGES:

Memphis Dixieland All Breed — Mr. Carl Darnell
Memphis Dixieland Specialties — Mrs. Bessie Kerr
American National All Breed — Mrs. Helen Mueller
American National Specialties — Mrs. Ree Rathburn

PLUS: Judging School by Mrs. Helen Mueller

Entry Clerk — Mrs. Merry Ellington,
2934 Hoskins, Memphis, Tennessee
(Entries will close Jan. 12, Fee, \$6)

Show Secretary — Mrs. C. L. Mitchell,
1838 Alcy Road, Memphis, Tennessee

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CAMEO CAT CLUB of America

Promote fascinating new Persian color.

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SECRETARY-TREASURER:

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KOZY

(from
page 13)

through the neck opening, and press flat. STEP 5: With yoke facing you, start attaching the collar at the yoke-back seam, through both thicknesses, lining up notches, easing it in until it reaches the opposite yoke-back seam. Finish the inside of the neckline by stitching seam binding on collar seam, bend, and stitch down to A along the neckline.

(If you wish, you can skip STEP 5, eliminating the collar. Just face the neckline with a piece of seam binding stitched against A on the wrong side.)

STEP 6: Try it on kitty, placing button on the strap wherever it is the most comfortable without binding, and watch kitty put on the dog!

BACK FENCE

(from
page 26)

to slacken so they can move in the stream of air producing the purr. The resonance is given by the hollow cavities of the body much in the way the body of the cello does to the note produced by the oscillating string.

The long and close association with man has probably caused the inter-communication between the cat and the owner to be something more than an innate reflex act. The cat can express desires by a combination of sound and movement.

There are variations in the mews that are familiar and understandable to the cat's owner. It is this voluntary production of sound by the cat in contrast to the instinctive production of sound by the wild animal that lifts them in status above their untamed brethren. The almost dialectic phonetics of our own pet are what makes them individuals and delights.

Mrs. F. M. Detzer, a subscriber to CATS, sent us a schedule a ten-year-old girl set up before she took a trip from her home in Manila. Her Siamese cat, Ping, had to be left at home, but she typed these instructions for the Filipino servants to follow:

Please don't laugh at her.

Please try to win her trust by petting her and talking to her once in a while. If she begins to cry, pick her up and talk softly to her. If she doesn't want picked up, try giving her a snack.

Always make sure she is in the house every night, please.

SPECIAL BREEDERS' RATES FOR DISPLAY (BOX) ADS

(per insertion)

	1 time	2-11 times	12 times
1 inch	\$ 7.50	\$ 6.75	\$ 5.25
1/4 page	24.00	21.60	16.80
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	150.00	140.00	120.00

CATS' net paid circulation averages 13,150 per month. Total distribution is 15,000. It is the one effective national advertising medium for cat breeders. And it is the most economical by far, for it reaches more than ten times as many cat people as any other pet publication.

COMMERCIAL RATES average about 50% higher than these courtesy rates to the Cat Fancy only. Rate card and complete circulation information furnished on request.

Ping may sleep downstairs at night while we are away.

Morning Schedule: Wake up, have breakfast, roam outside, sleep, lunch at noon.

Afternoon: Sleep for quite a while, play, have supper, fool around, go to sleep after snack.

You may change the above schedule once in a while if Ping wants it changed. When she sleeps in the den, please don't bother her. Call to her in a friendly way.

Remember Ping is still quite a young cat and for some things doesn't know what's right and what's wrong. Correct her not too roughly. Ping isn't dumb. If you let her get away with something more than once, she will keep on doing it.

We hope every Christmas kitten who finds a new home will find as good an owner as the little girl who realized cats don't really like to be laughed at. J. L.

PAINTING

(from
page 7)

the reward for responding promptly to his master's whistle. As he held up a Leon Dusso painting of a whimsical cat with a fish in its fat tummy, it was evident that cats are destined to bring a smile from even the most serious-minded art lover.

Perhaps the reasons which prompt artists to paint cats are the same reasons which motivate art customers to buy cat portraits. In a Vista, California, home one interior decorator has chosen the Siamese cat as a recipe for color in a modern living room. A large painting of a Siamese, framed in black, becomes the center of interest displayed on a white brick fireplace. Beige carpet and drapes; black tables, lamps and figurines; with turquoise chairs and pillows, repeat the Siamese coloring. The living accent is a Siamese, named Kiva, who often poses gracefully in the picture window or on the fireplace hearth, beneath the painting. Her statuesque pose seems to convey to guests that it is *her* beauty which has inspired an entire living-room color scheme.

Several artists suggested that cats seem to represent femininity, which in turn suggests beauty. Other artists feel that cats and kittens represent laughter and light-heartedness. Examples of this humorous side are found in the pottery shops, where one finds small ceramic Siamese scampering up the side of a large glass vase. With the versatility of the cat as a subject, an artists can express beauty, movement, color, line, femininity, regal stature or laughter.

Cat portraits are found in all price ranges, from a dollar box of small note cards, to \$25 water colors and \$65 velvet paintings, up to \$350 oil paintings. Nearly every gallery, art shop, or gift shop displays the cat in some form of artistic creation.

There are many reasons why artists paint cats; there are many reasons why individuals purchase paintings of cats. No one seems more aware of the graceful beauty displayed by these feline models than the cat herself.

CATS CONFIDENTIAL — (from page 22)

On schedule—Transfer of ACFA offices has been completed, and all business is now being handled promptly from 1104 Bouldin, Austin 4, Texas.

Cat food news—Tabby and Puss 'n Boots now both marketing meat flavor cat foods. Tabby in addition is introducing the first non-tuna canned "cat treat". Specially designed premium product to safely provide extra goodies for good little cats. (See warning on red tuna foods, CATS, Sept. 1960, Feb. 1959).

Fresh-frozen horsemeat—becomes more expensive and scarcer as supplies of horses keeps dwindling. Many breeders who were HM fans now testing other foods.

Private Eyes—Attempts at deception in cat shows are rare, but rumor is that some new type dyes impervious to alcohol and acetone have occasionally been used. Judges are looking for better solvent to detect them. (Penalty to dyed cats is disqualification).

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Express predict heavier-than-ever Christmas load this year. If you're shipping or ordering a kitten for Christmas make arrangements well in advance, and if possible make shipment at least ten days before Christmas. If you're ordering gifts, subscriptions, or other items for Christmas, you'll get best service if order is Air-Mailed by December 5th—by the 12th at the very latest.

Now, confidentially—Merry Christmas to all you cats, everywhere.

—C. C.

CATS QUESTION BOX — (from page 3)

they stop eating entirely and drink only milk. They go steadily down hill and finally die. Can you help?

—Mrs. Grey D. MacLaughlin

Little Road, Perkiomenville, Pa.

It sounds very much as though there is a viral infection that is being perpetuated by new kittens' being constantly in the affected area. The best that I can suggest would be to keep all cats out of the area for at least a month to see if it will not "die out". It might be helpful to use an antibiotic in either the food or drinking water.



May the wonderful joy of
CHRISTMAS
stay with you throughout
the New Year

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The Back Fence

Kittens, cats and Christmas. How handsomely do they complement each other. No one, not even Saks, could be so pleased with any season as are felines with this one. There seems to be a kindred madness enjoyed by cats and people caused by the "rush" of yuletide. Boxes, paper bags, rolls of ribbons; the almost fugitive hiding of things in odd places which identifies the pre-Christmas neurosis; the tree with reams of dangling decorations; 'til finally, the enchantment of the day itself when a cat finds many "visiting" laps to sit on and observe the excitement of Christmas. Seems the arrangement was designed to prompt cat-caroling.

Should you be a sceptic, who through logical analysis, denies the probability of such vocal achievement — please be advised that recently a member of the department of Physiology of the Royal Veterinary College in London gave a lecture on BBC that gave rise to hope that this could be in the realm of possibility—disguised though the tune may be.

Dr. F. R. Bell, F.R.C.V.S., spoke regarding the voice of the cat. He immediately explained that when he spoke of the voice of the cat, he meant the sounds the cat makes naturally.

One school of thought says vocal sounds of animals will never cross the chasm to human speech. Another group claims these sounds were the forerunners used by humans to create the language as it is now spoken.

Philological study points out that animals use sounds for three main purposes. One, as an extension of their emotional state; two, as a signal to other members of the species of their presence; three, as a communicative gesture.

Even as each species of animals has a characteristic sound, so all animals belonging to related species make a basically similar noise. Be it a tabby cat or a leopard, their vocal expressions identify them as a family.

The young of most mammals are able to produce a whimpering noise universally associated with babies. The nursing queen cat uses a soothing tone to her young. Humans have a natural tendency to use soft sounds when handling their young.

Cats use their voices as indicators of emotional state. The awesome howl, the "spit" are as frequently heard in the home as in the jungle. The arched back and the "hiss" are among the first reactions of anger or fright in even a furry kitten.

The vocalization that causes humans sleepless nights is either a demonstration of territorial possession by a tom who dares another to trespass or the mating call of male or female.

The purr has never been totally explained. It is closely associated with the act of breathing and it is considered likely that the relaxed state of the cat allows the muscles which control the vocal cords

(Continued on page 24)

CLASSIFIED

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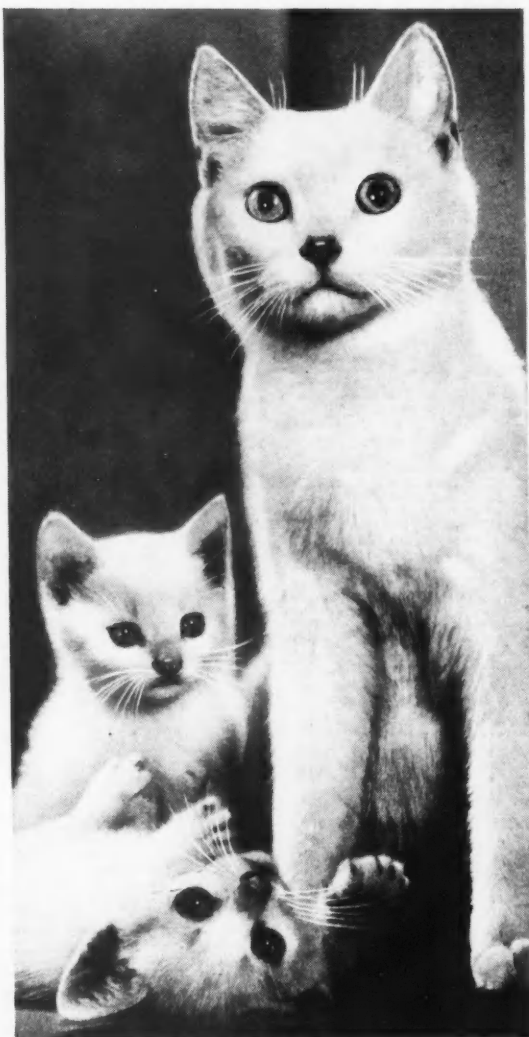
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